## Scientific visualization

Nelle Varoquaux





"Visualisation is a method of computing. It transforms the symbolic into the geometric, enabling researchers to observe their simulations and computations. Visualisation offers a method for seeing the unseen. It enriches the process of scientific discovery and fosters profound and unexpected insights."

Visualisation in Scientific Computing, NSF report, 1987

"For example, about 50 percent of the cerebral cortex of primates is devoted exclusively to visual processing, and the estimated territory for humans is nearly comparable."

The MIT Encyclopedia of the Cognitive Sciences

#### Anscombe's quartet, 1973

	x1	x2	x3	x4	y1	y2	уЗ	y4
1	10.00	10.00	10.00	8.00	8.04	9.14	7.46	6.58
2	8.00	8.00	8.00	8.00	6.95	8.14	6.77	5.76
3	13.00	13.00	13.00	8.00	7.58	8.74	12.74	7.71
4	9.00	9.00	9.00	8.00	8.81	8.77	7.11	8.84
5	11.00	11.00	11.00	8.00	8.33	9.26	7.81	8.47
6	14.00	14.00	14.00	8.00	9.96	8.10	8.84	7.04
7	6.00	6.00	6.00	8.00	7.24	6.13	6.08	5.25
8	4.00	4.00	4.00	19.00	4.26	3.10	5.39	12.50
9	12.00	12.00	12.00	8.00	10.84	9.13	8.15	5.56
10	7.00	7.00	7.00	8.00	4.82	7.26	6.42	7.91
11	5.00	5.00	5.00	8.00	5.68	4.74	5.73	6.89

#### What is common to those data sets?

Mean of x	9
Variance of x	11
Mean of y	7.50
Variance of y	4.12
Linear regression	y = 3. + 0.5x
R <sup>2</sup>	0.666
p-value	0.0021

"The purpose of computing is insights, not numbers."

Richard Hamming, 1962

#### Anscombe's quartet, 1973

Mean of v

 $R^2$ 

p-value

Variance of y

Linear regression



7 50

4.12

0.666

y = 3. + 0.5x

	-	-	1		-	-	-	-	-	
calc	u	la	tior	IS	а	nd	g	jra	aph	າຣ"

Francis Anscombe (1918-2001)

#### **Visualization pipeline**



#### Quantitative: values or observations that can be measured

- Continuous (e.g. temperature)
- Discrete (e.g. number of inhabitants)

**Categorical**: values or observations that can be sorted into groups or categories

- Nominal (e.g. nationality)
- Ordinal (e.g. months)
- Interval (e.g. age groups)

A scientific figure can be fully described by a set of graphic primitives with different attributes:

- Points, markers, lines, areas, ...
- Position, color, shape, size, orientation, curvature, ...
- Helpers, text, axis, ticks, ...
- Interaction, animation, ...

But who want to describe each individual elements? Describing a figure in terms of such graphic primitives would be a very tedious and complex task.

This is exactly where visualization libraries are useful because they will automatize most of the work (more or less depending on the library).

#### **Visualization types**

#### Data Visualisation catalogue by S. Rebecca



#### **10 Simple Rules for Better Figures**

Nicolas Rougier, Mike Droettboom and Philip Bourne.

### Rule 1: Know your audience



#### Rule 2: Identify your message



#### Rule 3: Adapt the figure



#### **Rule 4: Captions are not optional**





**Optical Illusion** 

The A and B patches are actually the same color even though we perceived them at being different color.

#### Rule 5: Do not trust the defaults



#### Rule 6: Use color efficiently









Slice detail

Slice detail

Slice detail



#### Rule 6b: Above all, do no harm!





Jet



Viridis



#### Rule 7: Do not mislead the reader







Relative size using full range

Relative size using partial range



#### Rule 8: Avoid "chart junk"





# Remove to improve (the data-ink ratio)

Created by Darkhorse Analytics

www.darkhorseanalytics.com

#### Rule 9: Message trumps beauty



- PDFCrop (remove white borders) http://pdfcrop.sourceforge.net
- GraphViz (easy graph) http://www.graphviz.org
- ImageMagick (scripted image processing) http://www.imagemagick.org/script/index.php
- Gimp (bitmap image manipulation)
   https://www.gimp.org
- Inkscape (vector image manipulation)
   https://www.inkscape.org
- Tikz (scripted vector art) http://www.texample.net/tikz/examples/all/
- And many, many, many others

# Enough theory, let's practice! https://www.stat.berkeley.edu/~nelle/teaching/ 2017-visualization/README.html

#### **Examples of misleading figures**





### **Misleading figures**

